



Band Virtual Learning

8th Grade Percussion

May 1st, 2020



8th Grade Percussion Lesson: May 1st, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

NOTE VALUES AND RESTS

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

Review:

COUNTING METHOD

- When the quarter note receives one count ($\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

1 & 2 & 3 & 4 &

- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

1 e & a 2 e & a 3 & 4 &
 1 & a 2 & a 3 & 4 &
 1 e & 2 e & 3 & 4 &
 1 (e &) a 2 (e &) a 3 & 4 &

- A dot after a note or rest adds half of the value of the note/rest it follows.

Example: $\text{dotted quarter} = \text{quarter} + \text{eighth}$ $\text{dotted eighth} = \text{eighth} + \text{quarter}$



Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online [HERE](#)), count first, then play. If you have the ability, record and then play back to review your work!







Review of Rhythms from Last Week:

Five staves of musical notation, each containing four measures of music. The notation is written on a single-line staff with a treble clef and a key signature of one sharp (F#). The time signature is 9/8. The first staff shows a sequence of eighth notes, followed by a sequence of quarter notes, and then a sequence of eighth notes. The second staff shows a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes. The third staff shows a sequence of eighth notes, followed by a sequence of quarter notes, and then a sequence of eighth notes. The fourth staff shows a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes. The fifth staff shows a sequence of quarter notes, followed by a sequence of eighth notes, and then a sequence of quarter notes.

Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.
 Take it one measure at a time. Go Slow and Steady. Always count first!

Rhythm Keys Eighth Note/Two Sixteenth Note Combinations

 <p>1 e & 2 &</p>	 <p>1 & 2 e &</p>	 <p>1 e & 2 e &</p>	 <p>1 2 e &</p>
 <p>1 & a 2 &</p>	 <p>1 & 2 & a</p>	 <p>1 & a 2 & a</p>	 <p>1 2 & a</p>
 <p>1 & 2 e & a 3 e &</p>	 <p>1 e & 2 e & a 3 &</p>	 <p>1 e & 2 e & 3 e & a</p>	 <p>1 e & 2 e & a 3 e &</p>

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

1 e & 2 & 1 & 2 e & 1 e & 2 e & 1 2 e &

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations

Four musical phrases in 2/4 time, each with a corresponding rhythm key below it:

- Phrase 1: Quarter note, eighth note pair, quarter note, eighth note pair. Rhythm key: 1 & a 2 &
- Phrase 2: Quarter note, eighth note pair, quarter note, eighth note pair. Rhythm key: 1 & 2 & a
- Phrase 3: Quarter note, eighth note pair, quarter note, eighth note pair. Rhythm key: 1 & a 2 & a
- Phrase 4: Quarter note, quarter note, eighth note pair, eighth note pair. Rhythm key: 1 2 & a

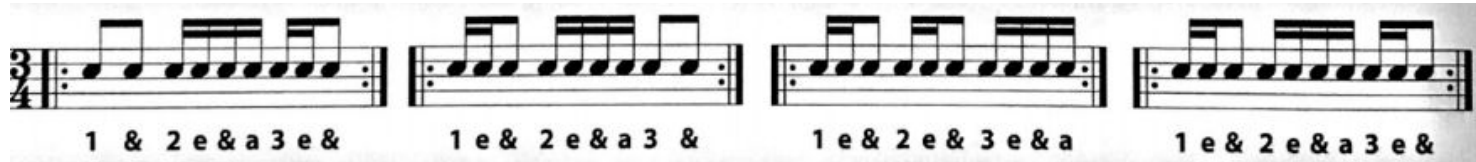
First line of musical notation for rhythm key combinations in 2/4 time, consisting of four measures.

Second line of musical notation for rhythm key combinations in 2/4 time, consisting of four measures.

Third line of musical notation for rhythm key combinations in 2/4 time, consisting of four measures.

Practice: Apply Rhythm Key

Rhythm Key Eighth Note/Two Sixteenth Note Combinations



1 & 2 e & a 3 e & 1 e & 2 e & a 3 & 1 e & 2 e & 3 e & a 1 e & 2 e & a 3 e &



The image shows two musical staves in 3/4 time. The top staff contains four measures of music, each starting with an eighth note followed by a pair of sixteenth notes, then another eighth note, and finally another pair of sixteenth notes. The bottom staff contains four measures of music, each starting with a pair of sixteenth notes, followed by an eighth note, then another pair of sixteenth notes, and finally another eighth note. This structure allows for practicing the two different rhythmic patterns shown in the key above.

Let's Get Crazy!

Use all the counting Skills you have and give this a shot. Some rhythms will be no problem, others might trip you up. Don't give up, and always count first.

1 e & a 2 e & a

1 e & a 2 e & a

1 e & a 2 e & a

1 e & a 2 e & a

Let's Get Crazy!

1 e & a 2 e & a 1 e & a 2 e & a 1 e & a 2 e & a 1 e & a 2 e & a



Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click [HERE](#) for video.